

# l.luxe lashes

"LASHES ARE A FUN WAY TO PLAY with texture, whether you go for natural coloured or dramatic ones," says shoot make-up artist Dielle Olo. "Before you apply them, dust a soft wash of shimmery peach eyeshadow [Olo used Dolce & Gabbani's L'Effet Make Up Animater Collection] over the lid and do the same once the glue has dried to create a seamless finish. For the lips, she opted for a gloss for hydration and subtle colour. TIP: If you don't like wearing falsies, opt for at least four coats of mascara."

PHOTOGRAPHS: MICAELA ROSSATO

WORDS: ALICE MANNING

a winter's tale...  
metallic eyes, fluttery  
lashes and wet-look lips...  
Actress Felicity Jones  
reveals her ethereal side

## 2. bold brows

**"BIG, DEFINED BROWS** (not comparable to those iconic '90s look) help perfectly frame the buzzy blues and give them a call to attention. Use a brow pencil to define the arch, then use a brow gel to lift and set. Once you've applied your mascara, take a clean cotton swab and your brow cream to clean up the look. It's not too far from your natural brows, but it's a little more defined. The same goes for your eyebrows. Fill in any gaps with a brow pencil. The key is to define the brows, not to overdo it. Keep your hair from the roots.

## sixties siren

I'm not sure who to expect when I meet 29-year-old British actress Felicity Jones. I've seen her all classical beauty in period dramas like *Northanger Abbey*, then as a wholesome modern heroine in *Chloe's Girl* and even channelling old-school Seventies chic in Ricky Gervais's *Cemetery Junction*. What I'm greeted with when she comes bounding into our studio, minus entourage (her only request is "an Americano with a splash of cold milk"), is something new entirely. High-waisted trousers accentuate her petite frame, her hair is loosely pinned and her thick fringe hovers above her large green eyes - she looks like a gamine French film star. Felicity seems chuffed by this reference. "I've always loved Sixties French films and Brigitte Bardot," she smiles.

It was 2011's *Like Crazy*, co-starring Jennifer Lawrence ("We actually never met, as we didn't share a single scene") that propelled this Brummie brunette into superstardom and won her a Sundance award. Did she feel like she'd made it? "I had no expectations, then after Sundance, there was suddenly a lot of attention, which was exciting and gave me confidence."

Over chicken salad, we chat about her career: Fashion cover girl, com-com star, Oxford graduate, current darling-of-the-moments - it seems like she could have chosen any route she wanted. But it was a part in the TV series *The Worst Witch* as a child that gave her the performing bug. "I started acting when I was young, so film sets have always been like home. It just feels right."

So is it a case of living to work, not working to live? "Well, when I did *Cemetery Junction*, we laughed every single day - and I mean proper belly-aching laughter."

She's certainly discerning about her roles. She was rumoured to have turned down Kristen Stewart's part in *Snow White & the Huntsman*, but can be seen instead in the forthcoming *The Invisible Woman* alongside Ralph Fiennes, who hand-picked her to play Charles Dickens's mistress Nelly. "The relationship between Charles and Nelly is a fascinating one," she tells me. "They're very complicated individuals. It was definitely my most intense role to date."

Actresses rarely admit to wearing anything more than a slick of lip balm when off duty, but she tells me she's a cosmetics queen. "I use SPF every day, then apply foundation, mascara, eyeliner and blusher. I always take my make-up off at night and moisturise." Her preferred look for a night out? "A strong eye and nude glossy lip, that's very me."

Felicity lives in London and commutes frequently to LA for work. "It's such a great place. You hang out at friends' houses, as you drive everywhere - there's no walking to the pub for dinner. It does mean I now have to wear a lot more SPF. But London's my base, I'll always come back to it."

One thing I wasn't prepared for was her show-stopping pout. I'm guessing this was part of the appeal for Dolce & Gabbana, which last year signed her as the face of its make-up collection, following in Scarlett Johansson's footsteps. "I was always really passionate about their designs, so it was exciting when they asked me. There's such a sense of theatre in getting glammed up; it's like putting on a play or short film. And I love the make-up from this current collection."

As I watch her pose in assorted Dolce creations, morphing from chirpy actress into sultry model, I can see why the internet has been begging for her to be cast as the lead in *50 Shades of Grey*. Who knows how Christian Grey would react to Felicity biting those bee-stung lips of hers... >

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### 3. platinum eyes

**"A STRONG EYE AND NUDE LIP** is very Sixties, but this has a modern feel thanks to the textures," says Olo. Blend a powder eyeshadow over the entire lid, take the colour up over the crease, out into a wing shape, then down along the lower lashline. You can enhance the colour by applying cream eyeshadow over the top. For the lips, "use a creamy nude lipstick, then add lots of clear gloss". Then "match your manicure to your pout with high-shine nude nails," says shoot manicurist Kim Treacy.



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### 4. sheeny skin

**"THIS LOOK IS SO PRETTY AND FRESH** for this time of year, but pre-jobs winter skin can be dull and fat," says Olo. "It isn't about being glam, it's about doing things and looking nice." Begin with liquid foundation, work it up on the back of your hand, then pat it into your complexion and create an even, second skin. Then, if you want to highlight, so apply your eye makeup, then apply your concealer cream or powder over your eye bones. Only use liquid foundation if you need that extra boost in the winter. For that sleek with makeup and a strong, shiny eye.



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