

12 top A-list tricks

Want to know which nail colour Rihanna always requests or how Gisele keeps her hair perfectly tousled? *InStyle* paid a visit to the stars' backstage beauty teams to get the lowdown. *By Alice Ripman*

1 GET ROSIE'S NATURAL LOOK

Location The set of Burberry's Body perfume ad campaign in London.

How to "We wanted to go for natural colours to tie in with Burberry's autumn/winter 2011 show and to keep it modern," explains make-up artist Wendy Rowe, Burberry's beauty creative consultant. Once Rosie's skin had been moisturised, Rowe skipped foundation and created instant radiance with Burberry's Fresh Glow, right, £34 (020 7730 1234). "I took a pearlescent grey shadow over Rosie's lids and up to her socket line before she curled her own lashes." After several coats of mascara, Rowe set off those iconic lips with Burberry's Lip Glow in Nude Beige, right, £22.50. "This completed the nude style of the shoot."

Pro's tip "Whenever you apply your blusher or bronzer, be sure to blend it up towards your hairline, as this will help create a subtle, sculpted look. Try nude-toned blushers for autumn/winter, as they look natural."



2 GET JESSIE J'S BOLD LIPS

Location MTV's 2011 Video Music Awards in Los Angeles.

How to "I applied Dior's DiorSkin Forever foundation in Ivory [above right, £29.50; 020 7216 0216] to get a flawless complexion," says make-up artist Andrew Gallimore, Dior's UK make-up ambassador. On Jessie's eyes, he used waterproof mascara "as it lasts through her performances". For Jessie's pout, he added Dior's Rouge Dior Lipetick in Star, above centre, £22.50. **Pro's tip** "Winter is all about the 'socket-line eyeliner'. Take a liquid liner and mirror the line you normally draw along your lashes, just apply it higher, above the natural crease of your eyes. Start at the inner corner and blend into a flick as normal."



3 GET BEYONCÉ'S GLOW

Location A glam LA photo shoot.

How to "I always focus on skin, as I like my clients' natural beauty to shine through," says make-up artist Mally Roncal. "I always use primer, foundation, concealer and sheer face powder [try True Match Powder, top right, £8.19, L'Oréal Paris; available nationwide]," she says. "I used concealer a shade lighter than Beyoncé's natural skintone to highlight her cheekbones and a darker shade to recede the hollows of her cheeks [try 24/7 Instant Erase Concealer, above right, £28.26, by Mally; qvcsuk.com]." Roncal likes to finish with lip balm - try The Lip Balm, above left, £40, by Crème de la Mer (0870 034 2566). **Pro's tip** "Follow your night cream with a make-up primer to seal in all the ingredients."



4 GET EMILIA'S 'BARDOT' QUIFF

Location The shoot for Charles Worthington's Time Defy range in London.

How to "I love working with Emilia, because she is a classic English beauty," says hairstylist Charles Worthington. "I applied my Time Defy Salon Finish Style Reviving Mousse [right, £5.40; 0845 070 8090] to her hair for body before blasting it with the dryer, then tipping it upside down for maximum root lift," he explains. After backcombing the top section of Emilia's hair, he applied his Shine Salon Finish Max Hold Hairspray, right, £5.19, to secure the volume, before gathering and pinning the section into a Bardot-esque quiff (try Goody's Colour Collection Bobby Pins in Blonde, below right, £1.49 for 26; 0845 070 8090).

Pro's tip "Braids and fishtail plaits are still big this winter. Look to the Erdem a/w 2011 show for inspiration and go for an edgy spin with a flyaway texture."



STYLING: PETHROUGHT BY @GINDIPERIN.COM



5 GET KATY'S DOLL-LIKE SKIN

Location US *InStyle*'s cover shoot, NYC.

How to "I applied a liquid foundation and 'buffed' it in with By Terry's Foundation Brush [far right, £34.50; 020 8740 2085]," says make-up artist Jake Bailey, who then set Katy's base with Guerlain's Les Voilettes Mineral Powder, right, £34.50 (01932 233 887). He finished off with a hot pink lip - try Clinique's Lipetick in Almost Fuchsia, above right, £16 (0870 034 2566).

Pro's tip "Powder can cause make-up to crack in winter, so just stick to a light layer on the T-zone."



Katy Perry with Jake Bailey



Anne Hathaway with Nicki Ledermann

7 GET GISELE'S LOOSE WAVES

Location A shoot in New York.

How to "I applied John Frieda's Luxurious Volume Thickening Mousse [below right, £5.49; 0845 070 8090] all over Gisele's hair before blow-drying," says Harry Josh, international creative consultant for John Frieda. "Then I wrapped her mid-lengths around a one-inch curling iron, leaving the ends straight." Try Babyliss's Porcelain Curling Wand, below, £25 (08705 133 191). **Pro's tip** "Spritz Evian's Facial Spray Atomizer [£3.49; 0845 070 8090] to lose any static."

Gisele Bündchen with Harry Josh



6 GET ANNE'S CLASSIC LOOK

Location The 2011 Oscars, LA.

How to "This was all about creating a classic, crisp look with clean eyes and a strong lip," says make-up artist Nicki Ledermann. She applied La Prairie's Cellular Treatment Rose Illusion Line Filler, right, £76 (0844 800 3752), as a primer. Ledermann then prepped Anne's lids with Laura Mercier's Eye Basics in Wheat, far right, £20.50 (0800 123 400), and wiggled By Terry's Terrybly Mascara in Black, below right, £31 (020 8740 2085), into her lashes, then finished with a bright red lip. **Pro's tip** "Invest in a good-quality SPF moisturiser - it doubles up as a primer, but let it set before applying foundation."



Uma Thurman with Mary Greenwell

8 GET UMA'S FRESH FACE

Location The Carlton Hotel for the Cannes Film Festival 2011.

How to After applying a primer and foundation with her fingers, make-up artist Mary Greenwell used Chanel's Eclat Lumière Highlighting Face Pen, below right, £26 (01932 233 887), around Uma's eyes to conceal the effects of a busy film festival schedule. A slick of Greenwell's all-time favourite lipstick, Chanel's Rouge Coco Shine in Boy, above right, £23 (020 7493 3836), set off Uma's Versace dress. Sidey's Comfort Extreme Body Cream, £79.50 (020 7591 6390), was then applied to her arms and décolletage. **Pro's tip** "Assessing your skin is key. Don't wear a rich day cream if you have very oily skin. Instead, use nourishing oils at night, when there is more time for absorption."



Claudia Schiffer

9 GET CLAUDIA'S AZURE EYES

Location A L'Oréal Paris Color Infallible ad campaign shoot in Nice.

How to "Start your look with a long-lasting foundation [try L'Oréal Paris's Infallible Brush foundation, below right, £13.99; available nationwide]," says L'Oréal Paris UK make-up director Polly Osmond. "Make your eyes pop by adding gold eyeshadow in the inner corners, then blend green over the lids and add a small amount of navy shadow [try L'Oréal Paris's Color Infallible Eyeshadow in All Night Blue, top right, £6.99] at the outer corners." Finish with a set of false lashes to create mega lashes in an instant - try Ardell's Fashion Lash False Eyelashes 101, above right, £5.10 (0845 070 8090). **Pro's tip** "Always add two coats of mascara on top of false lashes to help combine them with your own. It'll be less obvious that you're cheating the long lash look."



PHOTOGRAPH OF CLAUDIA SCHIFFER BY TEBASTIEN CLAUPEY FOR L'ORÉAL PARIS



Rihanna with Kimmie Kyees

10 GET RIHANNA'S KILLER NAILS

Location The shoot of her new album cover in SoHo, New York.

How to "I always create rounded nail edges, as they help to lengthen and slim fingers," says manicurist Kimmie Kyees. She opted for several coats of Mavala's Nail Colour in Las Vegas, below left, £4.10 (0845 604 9049), as "Rihanna wanted something dark and vampy that remained reddish in all lights".

Pro's tip "If you wear extensions, apply cuticle oil [try Essie's Apricot Cuticle Oil, above left, £9.95; nailsbymail.co.uk] under your nails to strengthen them."



Rosario Dawson with Emma Day

11 GET ROSARIO'S SMOKY EYE

Location The Majestic Hotel in Cannes.

How to Make-up artist Emma Day used the light metallic silver shade, above right, from Chanel's Ombre Contraste Duo in Gris-Subtil, £30 (08450 708 090), in the inner corners of Rosario's eyes for a subtle "twinkle". Nars's Illush in Orgasm, top right, £20.50 (narscosmetics.co.uk), added shimmer to her cheeks. **Pro's tip** "Winter foundation needs to be one shade lighter in colour and quite a lot richer in texture than summer's." ▶





Scarlett Johansson
with Pat McGrath

12 GET SCARLETT'S PERFECT FINISH

Location A Dolce & Gabbana photo shoot for its latest lipstick collection Passion Duo, in a studio in London.

How to "This look is very easy to create," says make-up artist Pat McGrath, Dolce & Gabbana's make-up creative adviser. "Apply a creamy foundation [try Dolce & Gabbana's The Make-Up Creamy Foundation SPF15, *far right*, £34; 020 7730 1243]; dot on your forehead, nose, chin and cheeks and blend from the centre of your face outwards" she says. "I then ran a sparkly black eyeliner along the upper lash line, flicking out at the outer corners," adds McGrath, who followed with black mascara (try The Body Shop's Super Volume Mascara, *right centre*, £10; thebodyshop.co.uk) and Dolce & Gabbana's Crayon Intense Eyeliner in Nude, *second right*, £16.50, on the inner lash line. For lips, she went for Dolce & Gabbana's ultra-glossy red Passion Duo in Infatuation, *right*, £24, which she teamed with a matching lip liner for a "precise finish".

Pro's tip "For a 'lighter than air' foundation, look for one with lightweight polymers and silicone skin-conditioning agents. It'll glide on effortlessly." ■

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