

beauty

CELEBRITY
TRENDS,
EXPERT TIPS
AND HOT NEW
PRODUCTS

PHOTOGRAPHS: JON GORRIGAN

EDITED BY ALICE MANNING

Precious metals, graphic shapes and a whole lot of glitter – Brit actress Annabelle Wallis shimmers in winter's boldest looks

"THIS IS A SMOKY EYE with a seasonal twist," says shoot make-up artist Jo Frost. Start by applying a matte plum shadow over your entire eyelid. Blend it up on to your brow bone, out into a wing shape and along your lower lash line. Then use a clean eyeshadow brush to add metallic gold in the upper and lower inner corners. "Finish with several coats of black mascara and kohl on the inner lash line." >

Muschi D'Ombre Long-Wear Luminous Eyeshadow in Vision, £23
Chanel (020 7493 3830)

glam, sexy, cool

the rainbow nail

2.

"BRIGHT COLOUR LOOKS GREAT in winter," says Jenny Longworth, UK nail ambassador for Revlon, which celebrates its 100th birthday this year. Paint a red varnish from the cuticle to halfway up, then, "while it's drying, take a pink polish from the middle to the tip," she says. For the colour splashes, dip a lip liner brush into a new hue, wipe off excess, then apply in flicks and dots for an abstract effect. "Seal with a top coat for lasting shine."

Below, Nail Enamel in Revlon Red; and Sassy (green), **£6.49** each; Top Speed Nail Enamel in Electric (yellow), **£6.49**; and Colorstay Nail Enamel in Coastal Surf (blue), **£7.99**, all Revlon (08450 708 090)



dolly blush

3.

"THIS BLUSH NEEDS TO LOOK natural, not too heavy," warns Frost. Go for cream to keep it dewy (oily skins can use powder) and "apply on to your cheeks before blending it up over your cheekbones". For the nails, "Aim for a skinny tip," says Longworth. "Follow the natural shape of your nail and, keeping the nail bare, apply two coats of colour to the tip. Use a concealer brush dipped in nail polish remover to tidy up the line and finish with a top coat."

From left, Powder Blush in Smoky Rose; and PhotoReady Cream Blush in Flashed, **£7.99** each, both Revlon (08450 708 090)

evening eyes

From below, Larger Than Life Long-Wear Eyeliner in Madison Avenue, £17, Nars (narscosmetics.co.uk); Colorstay Crème Gel Eye Liner in Black, £8.49, Revlon (08450 708 090); 20 Lash, £10, MAC (0870 034 2676)

4.

"THIS LINER IS STRONG AND GRAPHIC, so keep the rest of your face pared-down," says Frost. To create the outer wing, use the rib of a liner pen to draw two tiny dots either side of the outer corner of your eye. Add another dot a centimetre away, join the dots to form a small triangle, then fill it in with liner. Depending on how brave you're feeling you can also "draw an arrow shape in the inner corner, away from the lash lines". Finish with a half set of falsies.

THE PAGE DESIGN: DASH VON FURSTENBERG; AGENT: PIERRE D'ANGE; MAKEUP: ANNE BOONK; HAIR: BESS; JAGGEE; BOYFANG; BEYONCE

From below, Top Speed Nail Enamel in 749, £6.49, and Colorstay Nail Enamel in French Coast, £7.99, both Revlon (08450 708 090)

5.

FOR NAILS TO MATCH a gold smoky eye, apply one coat of a dark polish (we went for chocolate brown), followed by one coat of a shimmery shade. While the varnish is still damp, take small sections of gold leaf (try amazon.co.uk) and press them onto the tip of the nail randomly. "Don't be fussy, this looks better if it's a little bit messy," advises Longworth. >

baroque mani

SHINING STAR

Annabelle Wallis is talking me through borrowing Madonna's diamonds. "I was filming *WE* and, because my character needed a lot of jewellery, Madonna lent me her personal collection. Her security guard brought it to the set in a giant jewellery box. It was a pinch-me-moment," says Annabelle, in a voice that betrays her Oxford roots.

"I was born in Oxford but grew up in Portugal," she explains. "The 42 different nationalities at the school I went to resulted in a roped-up accent." Did this help with the Irish brogue she adopted for her latest big role in BBC Two's gangster drama *Wally Blinders*? "The director asked me if I could do an Irish accent and I said yes. My next thought was, 'Uh-oh!' My character shares a lot of scenes with Cillian Murphy [who is Irish], so no pressure..."

The six-part series is the Beeb's most anticipated series this winter, set in 1919, with a distinguished cast including Murphy and Helen McCrory. "I play a spy for Winston Churchill. I knew the minute I started reading the script, I wanted to be part of it. It shows the dark side of the end of the first world war, when there was a lot of trauma and anger. People don't like to show the darker side of history, but these incidents made England what it is today. The characters don't know geconf war is coming."

Filming took place in Leeds - a million miles away from L.A., where she's working more and more. "I'd never been to that part of the country before. You feel such warmth from people - they make time to stop and say, 'Hello, love!'"

Having already starred in *The Tudors* and *Pan Am*, the 28-year-old has become something of an expert in the period drama genre. "The *Tudors* was the first

commercially successful period drama and it opened up the floodgates. Look at *Game of Thrones*, *Pan Am* and *Downton*, which all followed - there's a real market for it."

And the job does have certain perks... "I had dinner with Jon [Rhyr Meyers] and Henry [Cavill, her *Tudors* co-stars] the other day. I always love saying 'Hi, Superman' to Henry [who plays Clark Kent in 2013's *Man of Steel*]. That will never get boring."

Although Annabelle's work has taken her to America, she still considers London home and lives here with her boyfriend, model/musician - and Kate Winslet's former beau - James Housheer. On the surface, they are Mr and Mrs Perfect. "You wouldn't think that when we're chilling at home on a Sunday night with a roast dinner." When I mention how easy-on-the-eye he is, she comes back with, "I like to focus on how lucky he is!"

Despite describing herself as a tomboy, Annabelle can't get enough of the bright colours, glitter and glam clothes on our shoot. "I love costume jewellery and wear it to just spray outfits all the time. I'm a total high-street addict and would prefer to buy lots of affordable items over one investment piece, as it gives you more options. My beauty routine is pretty low-maintenance and consists of organic products."

In-between mouthfuls of cheesecake and while she has Swarovski crystals added to her manicure, Annabelle tells me how it's not all diamonds and hot boyfriends. "I recently lost out on a part to Scarlett Johansson, playing alongside Anthony Hopkins. I'm working in an industry of very talented women like Scarlett and Gemma Arterton, so it's tough, but I figure that if I'm going to lose out on a role to anyone, I can't complain if it goes to one of these women!"

Top, right and bottom left, right: **WALLIS**; **GLITTER**; **KT, 75**; **PAUL ROBERTS**; **PAUL ROBERTS**; **PAUL ROBERTS**

glitter girl

6.

THE KEY TO GLITTER IS to wear it on one feature only. Invest in a glittery lip gloss, or go DIY and mix loose glitter and nude gloss on the back of your hand before applying. "Make a 3-D statement by pressing loose glitter over the top," suggests Frost. Team with flawless skin, courtesy of Revlon's PhotoReady Perfecting Primer, £11.99, and PhotoReady Airbrush Mousse Make up, £12.99 (08450 708 090).

